the Link

Concordia University
Montreal, Quebec

Volume 6, Number 8
Friday, October 4, 1985

Royal George set to crumble

Concordia is no stranger to "urban renewal". The jaws of progress sit poised to take yet another bite as the university gets the green light to demolish the Royal George.

by Jennifer Feinberg

Although Concordia has been given the go ahead to demolish the Royal George apartments, there are still many questions left unanswered.

The city's arbitration commission ruled unanimously in favour of the demolition this week. The decision includes clauses that say that Concordia must compensate the remaining Royal George tenants as well as provide housing equivalent in surface space to the building they are tearing down.

Reaction to the decision ranged from relieved agreement to disgust, but most agree that the issue is not yet settled.

"Concordia University is pleased with the decision... and expects that construction of the library... will be underway this spring," according to an official press release.

"All possibilities concerning replacement of the Royal George apartments will be examined, and the University will make its position known at a later date," it continues.

"In the interim Concordia will continue to make every effort to ensure that the remaining tenants in the Royal George building are provided with satisfactory accommodation

University official Ken Whittingham said, however, that the decision was worded vaguely and as a result the university is now studying it with lawyers to get a legal interpretation of what Concordia's obligations are.

Although the exact starting date of construction and when the tenants will have to leave is unknown, all the necessary funds have been raised by the university and the architects and engineers are going into high gear.

Architect Michael Fish has been fighting the university's library proposal for five years and redesigned the library for the seven remaining tenants to include the Royal George into the library complex as low rent housing.

Fish called the decision "patently absurd" and complained that because of the lack of communication, the entire issue is being fought out in the press.

"The comments of the commissioners (in Wednesday's *Gazette*) don't fit the facts," he said. "Nothing fits. None of my clients have received the decision and the university has not yet answered our claim of saving the university money (by incorporating the Royal George into the building). They have to answer me before I'll shut up."

"The fact that they've kept the Royal George so empty means that they've already lost a possible $800,000 so far. They could have had that library now. Thre's definitely something wrong here," Fish said.

Since the university is a steward of public money and property, what they're doing is "throwing away a couple of million dollars," according to Fish. The decision will hurt the university as well as the other people involved, he said.

But Whittingham doesn't agree.

Whittingham says everyone agrees with the need for downtown housing but points out that there is no other convenient lot big enough to house the library centre. He also said the tenants could find alternative housing.

"I sat through about 11 hours of testimony. Our case was very well presented," he said. "The tenants' representatives did not have a good case and it contained contradictions. We think we had the facts on our side."

Fish countered with "nobody is knocking on my door saying that I'm a liar. I'm telling the truth."

Library doesn't stack up

by Frances Anonsen

The construction of a new library complex will mean a departure for Concordia University from one of the worst library facilities in Canada.

"The Norris was never intended to be a library," said Collection Development Coordinator Martin Cohen. "The quality and quantity of space is terrible. It has a terrible shape, improper lighting and not enough space."

The Norris building does not belong to Concordia. It is space the university rents from the YMCA. When the library was moved in, the stacks on the fifth floor had to be hung from the ceiling because the floor could not take the weight, said Cohen. The fourth and sixth floors had to be strengthened to support their weight.

According to Cohen, one third of the library's books — including those beloinging to the Science and Engineering library in the Hall Building — cannot be put on the shelves.

"If a library has books," he said, "they should be easily available to the students."

He said the Norris has had to hire a person specifically to retrieve books from storage on de Maisonneuve and Mountain streets. Four to five runs are made daily just to keep up with the requests for stored books from students.

"The circulation space is cramped, the study area is pretty ghastly, and the reference area is set up all wrong," said evening circulation supervisor Gheri Celin.

"There's a real lack of places to study at Concordia. I've been using McGill's study areas instead," said Sandy Harvey, an applied social science student.

"If you come early in the morning, it's easy to find a place to study," said TESL student Mona MacDonald, who has been studying at Concordia for four years.

Celin complained about the Norris' poor floor plan.

"You can't consider this a library. In most libraries the reference area would have the tables in the centre, and the stacks surrounding them. Here, because of the space available, we had to shove the tables and chairs anywhere we could," she said.

She said the new library would have a larger circulation area but added that there would probably not be any new staff.

"They're building a better library, but they might be cutting staff," she said. "Whenever there are any budget cuts, student services are the first to go."

"The library, located on the sixth floor, is serviced by one old elevator. Students, staff and nooks must all fit into a space designed for a maximum of 12 people. If that isn't bad

Continued on page 6

Tenants keep fighting

by Max Wallace

The seven remaining tenants of the Royal George won't let Concordia demolish their home without a fight.

Although the university's plans call for construction of the new library to begin in the spring, a lawyer representing the tenants says he wouldn't bet on it.

Zyskin Finkelstein, who was hired by four of the tenants to help them save the Royal George, vows that the battle is not yet over.

Finkelstein said there are still a number of obstacles in the way of the demolition. Among the biggest is a dispute over the tenants' leases.

Currently, the leases run until June 30, 1986. The university, however, wants to evict the tenants well before then so they may begin construction as soon as the snow melts in the spring. To do that, explained Finkelstein, Concordia plans to apply to the rental board for a special provision. They want to change the leases from yearly to monthly.

Under Quebec law, a landlord who wants to demolish a residential dwelling must give tenants with a yearly lease three months notice whereas only one month notice is required under a monthly lease.

"Concordia wants the change so they can kick the tenants out anytime they want instead of having to wait until June 30," said Finkelstein.

He said he is not expecting any miracles at the Rental Board, predicting that "They may be just as sympathetic to a semi-public institution (Concordia) as the arbitration commission was."

However, all Rental Board decisions can be appealed in Quebec Superior Court and he says he is planning such a route if necessary. This could delay the demolition for more than a year, adding substantially to the cost of construction.

Concordia Public Relations Director Ken Wittingham is not worried about Finkelstein's plans.

"I'm not going to comment on something that may or may not happen," he said. "We've been successful so far and we have to assume that everything's on schedule."

"If they had used Michael Fish's plan," said Finkelstein, "construction could have begun today. As of now, I wouldn't put any money on the starting date."

He criticized the criteria used by the arbitration commission to decide whether Concordia could demolish the building.

"Unfortunately, the commission wasn't required to look into the effect displacement would have on the tenants," he said. "They felt the importance of a new library for Concordia should override the devastating effect of throwing these people out of their home and I think that is somewhat selfish."

Reacting to the arbitration commission's decision, Una Shector — an 86-year old tenant who's lived in the Royal George for 32 years — said, "I was stunned. They are treating us like trash. It just isn't right."

She said she has heard nothing from Concordia yet, explaining she has heard all the news through the newspapers. She is especially distressed about the plan to change her lease from yearly to monthly.

"How can anyone live under a cloud like that?" she asked. "I think I've earned the right to live out my last years in peace."

Agenda

Use the **Agenda** to publicize any Concordia related event. Drop off your info at our offices at Sir George (H-649) or into our mailboxes at CUSA. Deadlines are 5 p.m. Friday for Tuesday issue and 5 p.m. Wednesday for Friday's issue.

Friday

• **Lesbian & Gay Friends** of Concordia's Coming Out Support Group meets at 8 pm. 2020 Mackay St., Room P-102. 848-7414.

• **Women's Collective** meeting 5-7 pm. P-Annex lounge, ground floor, 2020 Mackay. All welcome.

• **Mature Students Centre** workshops: Study methods, note taking. 1:30 to 3:30 pm, room CC-308 (Loyola).

• **Music from Bolivia** at the Monchanin Centre, 4917 St-Urbain, 8 pm. Free admission.

Saturday

• **Football** at the Loyola Field — Ottawa at Concordia, 1 pm.

• **Conservatoire d'Art** Cinematographique. H-110. 7 pm — Kuhle Wampe. 9 pm — The Blue Angel. $2.00. 848-3878.

• **Jungle Bash VI**. 8 pm, Hall Bldg, 7th floor, cafeteria. First beer free with I.D. Features the Gruesomes, Screaming Bamboo, Dub U5 , iving Proof, and Ray Condo. Admission, $3.98.

Sunday

• **Men's soccer** at Loyola field, Sherbrooke at Concordia, 2 pm.

• **Sunday Eucharist**. Loyola Chapel 11 am and 8 pm.

• **The politics of prophets.** Lecture by Dr. Patricia Kirkpatrick. Preceeded by evening prayer at 7 pm. Church of St. James the Apostle, 1439 St. Catherine St.

• **Conservatoire d'Art** Cinematographique. H-110. 7 pm — The Tine Drum. 21h30 — The Three Daughters. $2.00. 848-3878.

Monday

• **Circle K Meeting**. today at 4 pm in room H333-6. All interested please attend this meeting — bring a friend.

• • **Conservatoire d'Art** Cinematographique. H-110. 8:30 pm, Les Bonnes Femmes. /2.00. 848-3878.

• **Concordia Electro-Acoustic** Composers group starts fourth annual series of winter concerts tonite 8:15 pm. 848-4709 or 848-4705.

Tuesday

• **Conservatoire d'Art** Cinematographique. 8:30 pm — Luchiono Visconti. $2.00. 848-3878.

• **Men's Soccer** at Loyola Field — UQAM at Concordia, 5 pm.

General Information

• **Dance Dance Dance** The Night Away. Lesbian & Gay Friends of Concordia is having a dance on October 19th, 8 pm — 2 am. $3.00. Beer: $1.50. Volunteers needed. Info: 848-7414.

• **Monday Night Football**. Every Monday Night at the Loyola Campus Center, Oasis Lounge, 9 pm. Come and watch NFL teams on a giant 60" color tv screen.

• **Monday Night Football**. Reggies Pub, 9 pm, Ibid.

• **The Concordia University Helsinki Monitors** — Spotlight U.S.S.R. is holding elections 85-86 school terms. Nominations run from Sept. 25 to Oct. 4. Submit nominations at 2020 Mackay, Room P-04.

• **China Week**. Sept. 30 — Oct. 4 on Mezzanine, Hall Bldg. Chinese arts & crafts, painting, cooking and dancing demonstrations etc. More info call 848-3528.

• **Place des Arts**. October 23 — 26. Giovanni Marini and her companions sing and recount everyday Italy. More info call Denise Denis 285-4273.

• **Agnostics & Atheists**. We want to form a group to inform, transform and make friends. Should theology be taught in universities? Call Chantal 848-4763.

• **Chinese Students' Association** will amend its constitution on Nov. 1 at a general meeting. Info: 848-3528.

• **Coupon Bonanza**. Circle K Coupon Bonanza coming soon.

• **African Students Association**. Important meeting. Friday, Oct. 11, 2-5 pm, room H-608-2. Please be on time.

• **Concordia University Student Exchange** Programmes. Info session. Wesnesday, October 9 at 2:45 pm in Hall Bldg, H-539-2. 848-3515.

• **Sunday Brunch**. Tiny Tim Fund. Sunday, November 10, 1985, 10-2 pm, holiday Inn, Pointe Claire. Tickets: $20.00 adults, $10.00 children, tel: 934-4307.

• **Latin American Students** interested in reviving the **Latin American Students Association** call Jamil at 848-3531 or drop by at 2010 Mackay, room 106 before Oct. 29.

Classified

Classified rate: 15 cents per word. Deadlines are 5 p.m. Friday for Tuesday's issue and 5 p.m. Wednesday for Friday's issue. Drop off ad and payment in H-649.

Fieldwork — Student wanted for winter semester for research study project of needs of handicapped people in area of Vaudreuil — Soulanges. French needed. Cosette Gautheir 753-3526.

Typing theses, reports, manuscripts, etc. 16 years experience in both languages, rapid service, work done on IBM. $1.50 double-spaced. Mrs. Vigneault, 10 minutes walk 288-9638.

Large 4 1/2 to rent near Cremazie metro. $260. 388-0790.

Room share in 7 1/2 $220/m Duluth — 844-2901.

For sale — single bed, wooden base $40. Pine bureau $80. 766-7971. PM only.

LOST! Earring with round blue stone and gold trimmingh. Lost last week. Substantial reward, Monica — 733-2073 before 8 a.m. Thank you for your honesty.

For sale Chesterfield with chair $35 Day bed $15 arm chair $25 Antiwque typewriter $20 Plus miscellaneous household items all in good condition must go. 259-8681.

Will buy German Book "Alles Gut" Urgent. Sophie 271-4337.

Tutoring in English and English literature. Proof-reading, typing. Melanie, 273-4341.

Typing, IBM Selectric III, $1-$1.20/pg., West Island area, can pick up at SGW, 684-4632.

Career Counselling: Lorne Prupas, M.A. (counselling and Educational Psychology) is available to assist you in your career search. Evening appointments 481-0972.

Secretariat et traduction Marie-Claire Enr. Résumés (student rates). Translation, coverand business letters in English/French. Typing and editing of theses, term papers, reasonable rates. Call 342-8179 (Monday-Friday. 472-4621 evenings, weekends.)

Prediction "C" Starvation will be completely eradicated from the world before 2003 and cancer menace and energy crises will be solved by Monchengladbach Jacob. Dentist: false teeth could be attached on or in the gums with a staple. Psychiatry: Mental illness schizophrenic reactions may be caused by escess consumption of sugar, fats, pepper. Mental patients' hallucinations and delirium could be minimized or completely cured by eliminating the above foods from their diet. Monchengladbach Jacob.

Start now for Christmas and earn extra cash selling inexpensive fashion jewellery, high commission plus bonus. Phone: 932-7535.

Cyclists__ Clearance sale. Marinoni, Limongi, Le Crogo, Le Jeune, Rossin, Pogliaghi, Paris Sport. Clothing, accessories, overhauls. Call John at VéloTours anytime, 481-3976.

Bilingual typing Proofreading, help with assignments, composing essays, letters, resumes, etc. good grammar, English mother tongue. Flexible rates. Guy metro — Call 935-0787.

Large furnished bedroom to share. Private house N.D.G. Washer-Dryer etc. $180 per month each person. Everything included escept phone, food. Tel 481-4539.

Daytime babysitter needed. N.D.G. October 27 — November 25. Non-smoker call after 6. 488-7879.

Fast, accurate typist available, days evenings. 486-0834.

Chevrolet Nova '78 6 cylinders. 116,800 — $1,100 or best offer. 388-0790.

Guranteed higher grades. Written guarantee you'll pass every course through unlimited hypnosis and flotation or money refunded. Call Mrs. Miriam Praw or Mr. N. SChiff 935-7755 (Monday to Friday) 1538 Sherbrooke W Rm 710. Open 7 days a week 9-9 RSVP.

For sale — Panasonic stereo AM-FM amplifier-receiver 30 watts per channel, integrated 8-track player-recorder, also included are some cartridges. Asking $100.00. Call 486-1347, ask for André.

pple IIe for sale. Two disc-drives, 128k, CPM card, printer card. Pete 645-4872.

Malibu Classic 77 For sale. Very good condition. $1,200 or best offer. Earl 768-6591 or 767-3733.

Word processing done with letter quality printer. Experience with thesis, reports and documents. Anysize low prices. Tel 932-8392.

For sale 1 pair Boston acoustic 100's speakers $350. 1 pair Bose 301 speakers $300. PL 875-2349.

Word processing — English/French copy typing, dictaphone; variety of print styles. Also graphics. Please call Heidi Philipps Tuesdays and Thursdays. 935-8698.

Experienced Barmaid for parties, weddings, Bar mitzrahs, etc. Why not hire a felloe student? MARINA 487-4924 (mornings).

Prediction "A" — In 2012 world population will increase to 8 billion and in 2034, decline to 6 billion by highly advanced scientific method. Prediction "B" — Before 2008, East and West Germany will be united, be one Germany. Mankind will forget the past, and live in peace and happiness — forever.

Poetry Contest Send stamped envelope for info. To poetry elite Box 477 Park Place. Mtl. Que. H2W 2N9. Deadline October 1st. 1985. 1st prize $100.

Typist, professional, punctual. Specialized in fast and meticulously laid out presentation of all college work, CVs, reports, letters, etc. — 1BM-Selectric III, English, French, Spanish. Before 8 PM: 849-9708. Try weekends too (University / Sherbrooke)

Fast ,accurate, professional typing. Basic $1.50 / double-spaced page, including proofreasing. Flexible rates for editing and revision. Harriett — 277-2796 / 279-3828.

Typing: Term papers $1.50 a page, also resumés, etc. Near Vendome metro. Tel: 486-0925.

Typing, Guy Metro, rush jobs, proofreading for foreign students, lowest rates, Resumés. 934-1438.

Need cash? willing to buy antique jewelry, silverware, enamels boxes, etc. On campus two evenings/wk 484-3837.

Metropolitan News 1248 Peel St. Newspapers, magazines, from all over the world. Needs help. Apply in person.

Typist, professional, punctual. Specialized in fast and meticulously laid out presentation of all college work, CVs, reports, letters, etc — IMB Selectric III, English, French, Spanish. Before 8 PM, 849-9708. Try weekends too (University/Sherbrooke).

Artists, sculptors needed for unusual collaboration with writer. Interest in animals an asset. for further info and apt. call michale at 935-6791. Between 7 pm & 9 pm. Leave message with Beverley at The Link.

Word processing Professional service specializing in theses, reports, etc. Student and rush rates available. Lettre quality printer. Near Concordia. Printing and graphics available too. 934-1455.

Classical guitar. Highly qualified, excperienced teacher. All ages and levels. First lesson free. Ross MacIver 481-4952.

Resumes registered: Student discount. Expert, job-targeted point system, text arrangement, IBM word processing, justified marginsm proportional spacing. Experienced: tutoring, student paper advisement, typing, editing. 488-5694.

Career counselling: Lorne Prupas. M.A. (counselling and educational Psychology) is available to assist you in your career search. Evening appointments 481-0972.

Moving, professional job, $30/hr, w/big truck 2 men. Insured anywhere in the city hall. Rodolfo 844-2901 late evening or early morning.

"Professional, proof-read, typing" Vicinity Cremazie & Jarry metros. West-end address possible. 381-2818.

Memory improvement, weight control, stop smoking, stress management and pain control are possible through the Canadian Hypnotherapy Association. flotation tank therapy also. Money back guarantee Nathan Schiff 935-7755.

Fast, accurate, professional typing. Basic $1.50/double-spaced page, including proofreading. flexible rates for editing and revision. Hariett — 277-2796/279-3828.

Typing, IBM— Selection II, $1-$1:20/pg, can pick up at SGW. 684-4632.

Typing, rush, regular jobs. $1.00/pg (reg). 482-0895.Close.

If you are having difficulty with precalculus, statistics, linear algebra, English or French, there is a very good chance that you need a good review of arithmatic, algebra, geometry, functions, French or English. Call me at 738-2396.

Bilingual cashier needed at Harvest natural food with interest in health food. working time 9 am — 4-5 pm? See 1695 de Maisonneuve.

Typing: Accurate rapid service, pick up and delivery. Alan: 289-9518.

Typewriter repair 15 dollars/hr; IBM and others. Dan 488-7011.

3rd roommate needed to share a large house. Everything included $165.00. 933-9530, 848-3450.

Private French lessons. Experienced teacher $10/hr. Please call Cathy: 845-2993.

Typing: Accurate rapid service, pick up and delivery. Alan: 289-9518.

Typewriter repair 15 dollars+; IBM and others. Dan 488-7011.

$1000.00 monthly working from home as commission mailer. Details. Send stamped self-addressed envelope. To M.G. ET CIE/MG Company, P.O. Box 1070, Montreal H3G 2M9

For sale — Panasonic stereo AM-FM amplifier-receiver 30 watts per channel, integrated 8-track player-recorder, also included are some cartridges. Asking $700.00. Call 486-1347, ask for Andrew.

Copieville Inc.

5¢

Bound documents extra

COPIES

1520 de Maisonneuve W.

931-3063

Concordia University
Montreal, Quebec

Volume 6, Number 8
Friday, October 4, 1985

the Link

Editorial Orffices:
1455 de Maisonneuve Blvd. W., Suite H-649, H3G 1M8
Telephone: 848-7405
Advertising Department: 848-7406

The Link is published every Tuesday and Friday during the academic year by the Concordia University Students' Association inc. Content is independant of the University and CUSA. **Editorial policy is set by an elected board as provided for in the *Link*Constitution.** Any student is welcomed to join *the Link* and become a voting staff member. Visit or call the offices at either Sir George or Loyola campus. **Central mailing address: c/o Concordia University, Sir George Williams Campus, 1455 de Maisonneuve, Montreal, Quebec, H3Z 1M8.** For national advertising, *the Link* is a member of Campus Plus (Canadian University Press Media Services Limited), 124 Merton St. Toronto, Ontario, M4S 2Z2, (416) 481-7283. Typesetting by tout le gang. Printed by David Martin Developments, Montreal. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers' Association.**

Staff this issue: Frances Anonsen, Mark Bessner, Paul Delva, Sheryl Joynt, Elana Rabinovitch, Christian Coutu, Dwayne Perreault, Patricia Kearns, W.R. Larsen, Stephen Dafoe, Jim McRae, Justine Freund, Tanya Lowry, Sandra Smith and Peter Kozlowski **Diane**

Editor Jennifer Feinberg
News Editors Max Wallace, Ron Charles
Production Managers Ralph Mills, Tu Thanh Ha
A, C, & MF Editor Rushdi Qatramiz
Sports Editor Brendan Cahill
Photography Editor Molly Shinhat
French Editor Elie Castiel
Advertising Jonathan Strickland
Business Manager Beverly ByFord

Concordia lab a mystery

by Paul Delva

Theoretically anyone can find out what Concordia researchers are doing in their labs, but in practice the university still does discreet analysis and testing work.

Unlike most research done at Concordia, this analysis and testing is not documented regularly by the university.

The university does roughly $6 million worth of externally supported research each year.

This research includes everything from building a computer-aided vehicle in the department of mechanical engineering to studying the impact of the Montreal World Film Festival in the department of economics.

All of these research projects, their worth, and the company or government agency that funds them, is reported quarterly in an Office of Research Services publication.

These projects are funded by government agencies, as in the computer car, and also by private companies like Gaz Metropolitain and CAE Electronics.

But there is also about $450,000 of scientific testing and analysis work done for private companies which is not included in the research office report.

Part of this is done at the Science Industrial Research Unit at Concordia (SIRU), a small laboratory in room 1141 of the Hall building. SIRU does about $150,000 worth of chemical analysis and testing for companies both large and small.

But the names of the unit's clients are not published annually, as is the case in research grants.

"Our clients are not confidential, but I don't have a list of them and I don't intend to make one," said SIRU director Robert Patterson.

He said the reason why SIRU's clients are not made more public is that the unit does not want private labs in Montreal to snatch up their clients.

Chemistry department chairperson C.H. Langford, who oversees the SIRU, said, "There's no point in making a list and we'd be wasting a couple of thousand dollars if we did."

"If you walked down to Eaton's and asked them for a list of the people they do business with, would you expect them to give it to you?" he said.

He said that it wasn't in the university's political best interest to publicize SIRU any more than it is for fear that private labs in the area would accuse SIRU of having an unfair advantage.

But CUSA Student Services V.P. Aleem Lakhani questioned the ethics of the unit's secrecy.

"If they don't inform the university community who they're doing business with, people may begin to suspect what they are doing," he said. "For instance, how can we know whether they're dealing with companies which do business with South Africa?"

Lakhani said the newly formed Board of Governors Committee on Social Policy should address issues such as this.

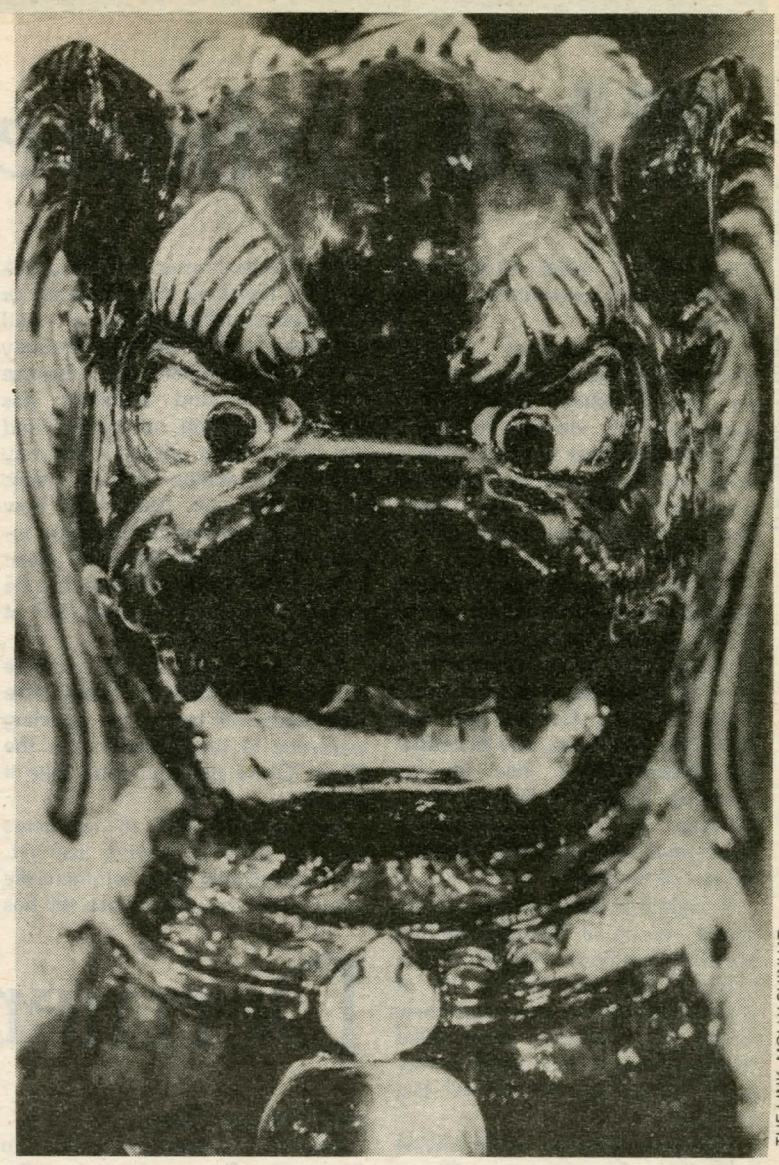
Although the unit receives no direct financial support from the university and functions basically as other private labs, it is definitely associated with Concordia, said Langford.

He said many universities provide a service like SIRU because they have testing equipment that private labs can't afford.

The university does testing for outside clients with this equipment which is rarely used for other purposes.

"As well, the money made at SIRU helps defray the high cost of the department's equipment maintenance," said Langford.

SIRU operates with an annual surplus of about $50,000 to $60,000, after salaries and maintenance costs. Langford estimates that an additional $300,000 worth of outside testing and analysis is done at Concordia by other departments.



THE LINK: MOLLY SHINHAY

This Chinese dragon got a chance to snarl for a whole week at the wonderful walls of Concordia's Hall Building. Along with many other artifacts and Chinese students, it was at Concordia to celebrate the Autumn Moon Festival, a festival celebrating the harvest. The exhibit – both educational and interesting – featured occasions like the opportunity to buy your 1 1/2 year old nephew some red-trimmed blue Chinese pyjamas. There will be a Chinese variety show upcoming next semester. Bring your pet dragon along.

Champlain nixes Apartheid day

by Catherine Bainbridge
Canadian University Press

A bomb threat, objections from the school administration and phone calls from angry parents put an end to an apartheid simulation day at a college in Montréal.

For one day during the anti-apartheid activities at Champlain College this week, apartheid was to be reversed. Different areas of the college were going to be segregated along racial lines in a school where blacks make up about 8 per cent of the population and whites over 70 per cent.

"In the cafeteria, blacks and coloureds were to have a sectioned-off area with couches, side tables and dinner tables with table-cloths. The whites — regular cafeteria tables," president of the Champlain Anti-Apartheid Committee Robert Douglas, who organised the week's activities said.

The organisers were going to put a yellow line on the floors separating where whites and blacks could walk. The two main central washrooms on the first floor were to be for blacks only. Whites would have to use more out of the way bathrooms. The front door, the only fountain in the cafeteria, and the main fountains on the ground floor were to be exclusively for blacks. Benches would be marked "blacks only" and "whites only." Also, the radio station was to be run by blacks. "We were going to play music disliked by the majority of the population," said Douglas.

White students were to be the monitors in charge of enforcing the simulated apartheid.

The school administration rejected the entire proposal because they were afraid fights would break out between monitors and students. However, once 20 teachers offered to take over the "policing," the administration backed down.

But, yesterday morning, the director of Student Services received two phone calls from angry parents. One woman said her son should not be discriminated against and his rights should not be infringed apon, according to Douglas. She said school was "a place for education and not this sort of thing."

Douglas was approached in the hallway by several students. "One wanted to start a petition against the day saying that we treat our blacks well at Champlain and there is no reason whites here should have to pay for the problems of apartheid."

Another student with similar complaints said she had never heard of apartheid, Douglas said. After talking to both students for less than 15 minutes they had changed their minds, he added.

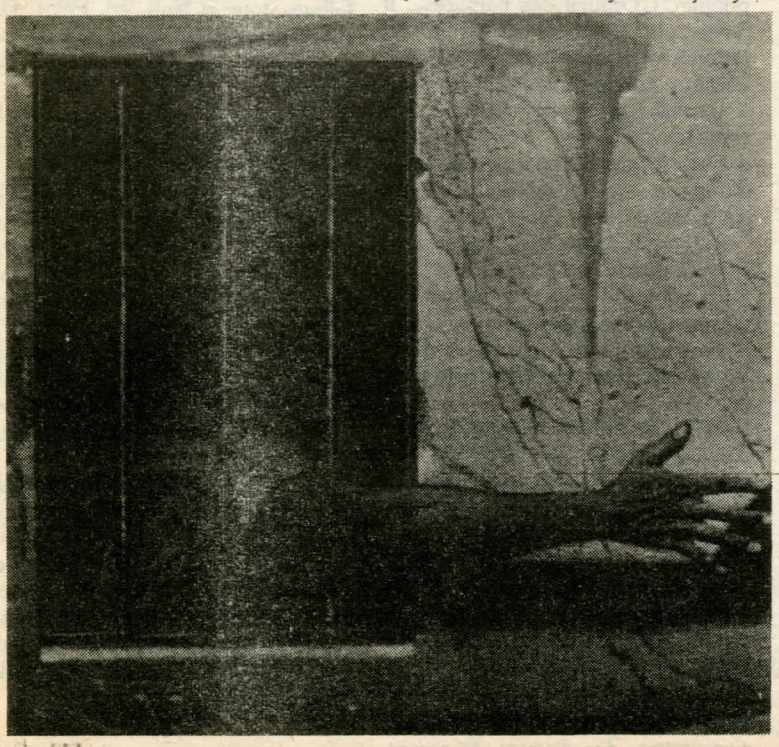
However, a bomb threat put an end to the good will.

Someone from within the college phoned the Director of Student Services Andre LeBlanc and said if the apartheid day went ahead, they would explode a bomb in the school.

According to LeBlanc, the call was probably an idle threat. LeBlanc said, however, that if they got such a call, the school would have to be evacuated and closed for the day.

"We had to pull the plug on the

Continued on page 6



No radioactivity left on caf. trays

by Sheryl Joynt

Users of the Sir George cafeteria shouldn't have to worry about eating on contaminated trays used in research in chemistry, biology and psychology labs.

Last year *the Link* reported that Saga Foods staff would go into labs unaccompanied to search for cafeteria equipment. No attention was given to labs that had radioactive warning stickers on their doors, according to one researcher who wished to remain anonymous.

Although Saga food staff will still go through the Hall Building in search of cafeteria furniture, any cafeteria trays used in lab research will be charged to the department, rather than washed and put back into circulation.

"People shouldn't be doing this (using cafeteria trays in research) anymore because the offer was made to buy special identifiable trays," said Robert Pollen, former Dean of Arts and Sciences.

Robert Bodin, food service Director of Saga Foods, said the labs now have their own trays in great quantity.

"The lab people have been advised to do research with their own trays which are a different colour from the cafeteria trays," said Bodin.

Health and Safety Coordinator Sue Magor said that when the use of cafeteria trays as research equipment was brought to her attention last semester, she immediately referred to Health and Welfare Canada, the Atomic Energy Control Board and Robert Roy, former Dean of Arts and Science division III.

"They all said not to worry," said Magor.

"The level of radioactivity was very low," said Pollen, refering to the trays that were used to handle radio-isotopes.

Cafeteria trays have also been used in other chemical experiments because they had surfaces that could withstand high temperatures.

Magor said lab clothing will now have to stay in the labs as a safety measure.

"Lab coats were worn in the cafeteria, but now people who utilize the labs have been reminded not to," said Magor. "Food and labs do not go together."

"It (the tray incident) has reminded us of the dangers of eating and drinking in the labs, because of the possibility of digestion. It is against all safety practices. It is not permitted and never has been," Magor said.

The Urbane Typewriter

Friday, Oct. 4, 1985; Chapter 2B from the urbane typewriter of Rushdi Qatramiz.

Here. Have a seat. Comfy? Good, good. I guess you're wondering why I asked to speak to you...drink?Oh...do you mind if I do? O.K. Well back to why I...this is really good. Are you sure that you won't join me? Ha ha, that's good...anyways what I really wanted to say was:

Another in a long line of **Jungle Bashes** will be taking place on the seventh floor of the Hall building this saturday. The featured bands are **The Gruesomes, Living Proof, Dub U5, Ray Condo and his Hard Rock Goners,** and **Screaming Bamboo**. A little bit for everyone (including 75 cent beer between 8 and 9) with The Gruesomes probably out-muscling the rest of the bands.

A slightly more pop, but not yet poppy version of **Shriekback** will be at the Club Soda on Sunday. This English band has seen a lot of popularity lately due to an extremely catchy but confusing song called '*Nemesis*' which I can't make neither head nor tail out of but I still like anyways.

Platinum Blonde will be playing somewhere sometime soon. If you really want to see them I'm sure you will figure out where and when all by yourselves.

Motley Crüe will play, and possibly eat, The Forum on the 19th. The opening bland(sic) will be something called YNT (probably stands for something obscene) and I'm sure it'll be sold out. Pass the clearasil.

Every year or so a total unknown comes to the forefront of the musical frontier and, more often than not, it is apparent that there is a real reason why this person became famous. The usual reasons are that they look good or that they sing differently or that they actually have talent... and then there's **Jane Siberry**. Nobody since various members of the **Boone** family (**Pat** and **Debbie**) has anyone so boring, untalented and just plain cream cheese made any sort of impression on the music scene. You wait, years from now they will be making Siberry jokes instead of Boone or **Osmond** jokes. This one hit wonder (I hope) can be seen at the Spectrum on the 20th at your own discretion.

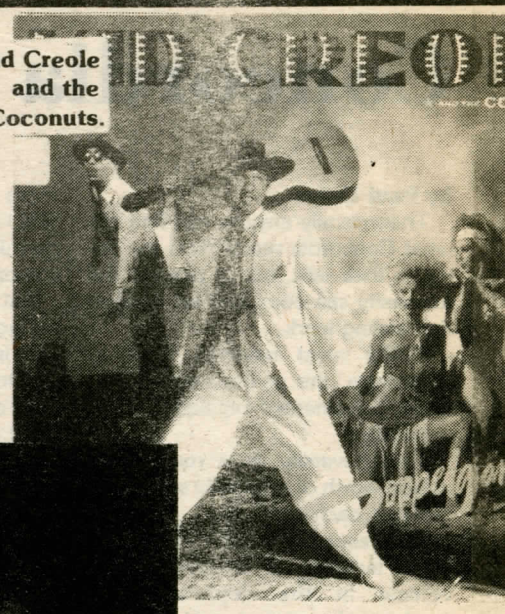
A cute concept but a mediocre band, **Kid Creole and the Coconuts** will bring their traveling wardrobe to the Spectrum on the 22nd. Good fun but don't take it seriously.

Still dangerous after all these years and no signs of leaving just yet. Although slightly more commercially viable these days **The Cure** still has to play it's manic-depressive brand of music in hideous Auditoriums in Verdun (i.e. the Verdun Auditorium). Its on the 24th.

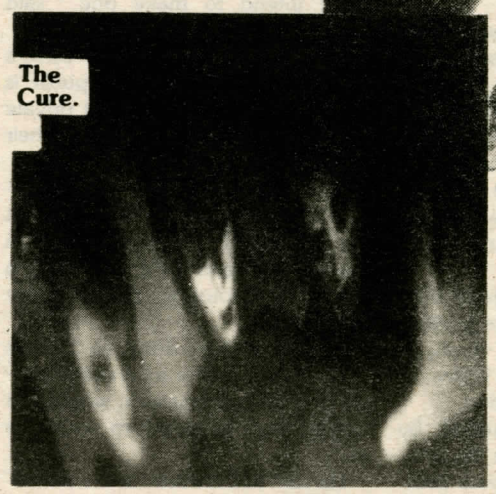
Paul Young and Gowan, who are reputed to be the same person only with different wigs on, will be playing the Forum on the 25th. A nearly mint condition copy of a bad record that someone sent us through the mail will go to the first person who can present me with an undoctored picture of Young and Gowan standing next to each other. Come to H-649 for your prize.

Offenbach will be giving their farewell performance at the Forum on the 31st. The show is being billed as a retrospective to blast Offenbach into history. Sounds like a great idea. Too bad no-one thought of it sooner.

When there ain't nothing to say and ain't nobody lissnin' nohow it's just best to be movin' on.



Kid Creole and the Coconuts.



The Cure.

Dernier requiem de Francoeur

par Christian Coutu

Ce soir et demain sur la scène du Spectrum, Francoeur nous offre l'exclusivité de ses dernières aventures en tant que libertaire du rock québécois et de la poésie nord-américaine. Reconnu comme le rocker et le poète des nuits blanches, Lucien Francoeur coïncide ce show avec son septième et dernier microsillon (made in Qué.) "Dernière Vision".

Ce mec sympathique et lucide à dose maximale va beaucoup à l'encotre de celui que l'on a cru être pendant quelque temps un incorrigible "bum" mystique.

Il a emprunté le parcours difficile de l'écriture poétique sans aucun objectif précis. Ce qui le caractérise surtout, c'est le non-attachement matérialiste. Il préfère de loin suivre sa démarche zen, celle de consacrer à perdre son temps royalement dans des activités qui l'intéressent plus particulièrement.

Son microcosme hume les bottes et les blousons de cuir, les voitures sports presque totalement payées comptant, le surf sous le chaud soleil de la Californie et d'Hawaii, Paris sa ville de prédilection, de refuge avec ses cafés, les gadgets électroniques, le fast-food. Sans oublier, son bonheur conjugal avec la "gypsy" de ses rêves, Claudine B.

Il se décrit comme un conservateur-anarchiste, d'aucune appartenance politique.

Il compte à son actif près d'une vingtaine de volumes. De "Minibrixes Réactés" (édi. l'Hexagone 1972) jusqu'à sa plus récente création "Dernier stop poétique, inventaire du siècle" (chez Belfond en France), Francoeur explore une pléiade de thèmes sociaux, émotionnels que nous vivons parfois malgré nous même.

Son livre "Rock Désir" qui regroupe toutes ses chansons jusqu'en '84, sera en vente au Spectrum pour ceux et celles qui voudraient en savoir sur ses impressionnantes visions poétiques. Un peu comme le faisait jadis son héro musical et d'inspiration poétique Jim Morrison.

Fin novembre '83, Francoeur devenait le 5e récipiendaire du prix de littérature poétique "Emile Nelligan" grâce à son recueil "Les Rockeurs Sanctifiés".

Au cours des premiers mois de '84, le journal "Le Monde" publie dans son édition du dimanche son poème "L'Orgueil des barbares". Il devient le 2e poète après Gaston Miron à mériter cet honneur. Il décrit l'écriture du rock comme en étant une philosophie, de rébellion, de transgression des normes, une bonne façon d'être soi-même et d'intégrer sa corporalité et sa spiritualité.

J'ai eu la chance de rencontrer Lucien alors qu'il terminait les trames sonores finales de son album au mois de mars dernier.

The Link : Pourquoi "Dernière Vision" serait ton dernier album rock ?

L.F. : D'abord je n'ai plus le goût d'en faire. Car, je n'en vois pas l'utilité ni la nécessité considérant le contexte socio-culturel québécois actuel où l'idée du rock en français n'a pas tellement de place. En France, c'est une autre histoire. Le rock fait force de loi, l'idée du rock est bien installé à Paris. C'est pour ça que je l'ai tellement chanté car, Paris c'est une ville rock n' roll au maximum. Si en France on me donne la chance d'enregistrer des disques, ils seront disponibles en importation sous licence d'une compagnie au Québec. De toute façon, je ne veux plus consacrer de temps à ça, j'ai d'autres projets en tête..

The Link : Comme quoi par exemple ?

L.F. : Bien dernièrement, j'ai retrouvé mon premier guitariste à l'époque 'd'Aut' Chose", Pierre Gauthier. Nous avons élaboré un projet de disque et de spectacle qui tournerait autour de musiques électroniques très avant-gardistes techno-pop. On serait tous deux sur scène avec un montage de diapositives, avec l'apport de textes poétiques que je lirais et chanterais avec Gauthier aux instruments. Ce genre de spectacle ne serait pas un show de rock n'roll.

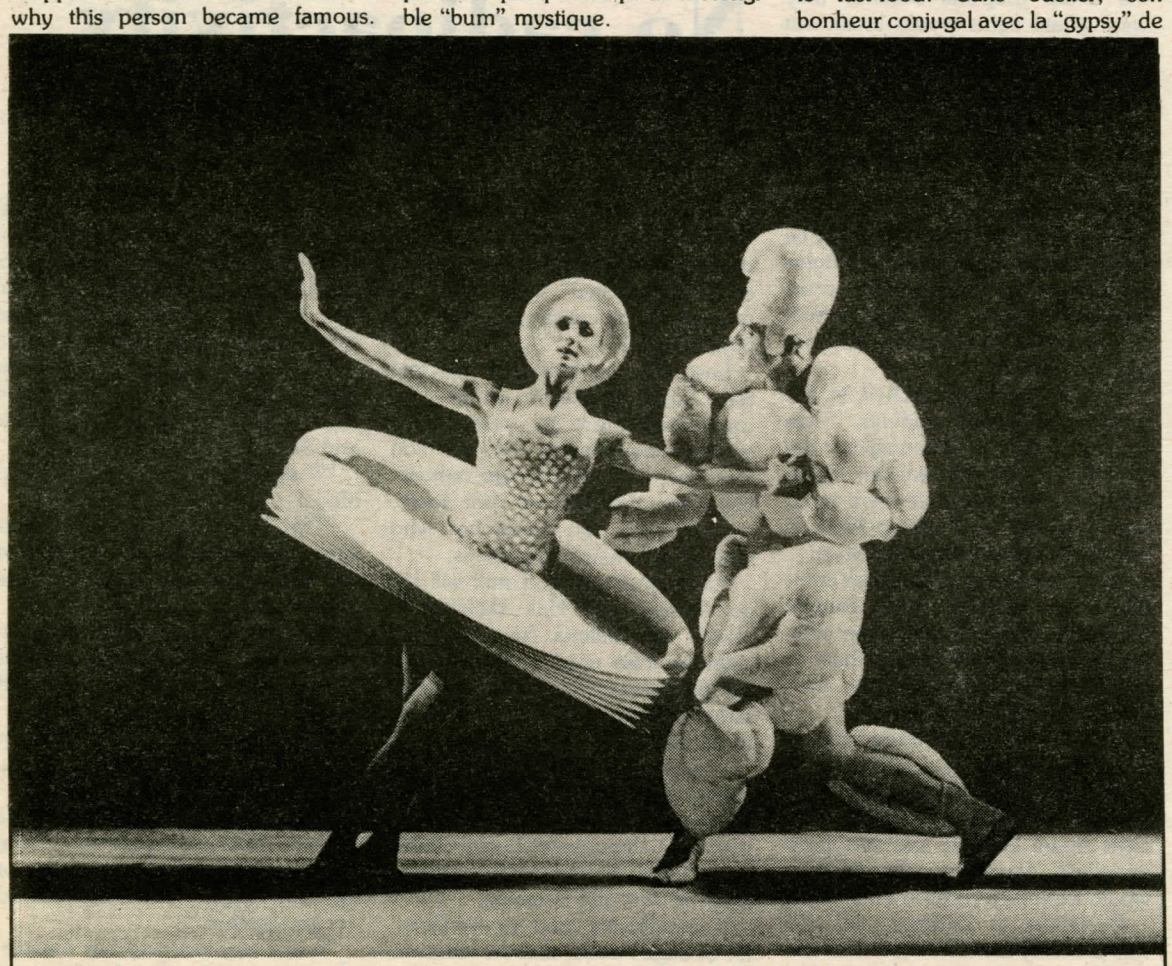
The Link : Même si tu remportes un succès phénoménal avec ce microsillon, tu ne reviendrais pas sur ta décision ?

L.F. : Non, ce n'est pas en terme de succès que j'ai pris cette décision mais plutôt d'un point de vue artistique personnel. L'idée du rock n'existe pas au Québec. J'ai vendu 12,000 45 tours de "Rap à Billy" (album Jour et Nuit, éti. Pélo). Un succès raisonnable mais cela ne me fera pas pour autant changer de décision.

The Link : Originalement, "Dernière Vision" devait être un album double ?

L.F.: Ça devait être un double comme "Frankie Goes to Hollywood", mais le temps manquait, la disponibilité devenait restreinte à cause de mes voyages en France. J'ai quand même réussi à enregistrer 17 chansons. Donc, j'ai dû faire une sélection du matériel. Eventuellement, les chansons non-sélectionnées se retrouveront sur un album compilation-live.

Découvrons ensemble le dernier vrai rocker des clubs, des fonds de ruelles et l'instigateur créatif d'une musique pleine réalité québécoise et nord-américaine. Une dernière venue avant le jugement de la cause de plaidoirie du rebelle — existentialiste qui a encore beaucoup de choses à nous communiquer.



The Triadic Ballet is a reconstruction of a 1922 creation by Bauhaus artist Oskar Schlemmer. Performed by the Berlin Academy of Arts, it will be presented next week (Oct. 10, 11, 12) at the Salle Marie-Gerin Lajoie at U.Q.A.M. It opens a 6 month Bauhaus Festival in Montreal, with events planned in galleries, theatres, and cultural centres. The Triadic Ballet is currently playing to sold-out houses in New York, and anyone interested in dance/theatre/art/architecture is urged to get their tickets soon. For information and ticket sales, call the Goethe-Institute Montreal at 866-1081.

Art, Culture, and more Fun

Who I want to be if I grow up.

Shriekback.

P.S. AND I LIKE ACCO COMBS THE BEAUTIFUL, NEW WHITE COMBS BY ACE

CRSG 89.1 CABLE FM

CRSG TOP 30 for the week ending October 4, 1985.

1-**Jerry Jerry**-*Road Gore: The Band That Drank...*(OG)*
2-**S.N.F.U.**-*And No One Else Wanted To Play*(BYCX)*
3-**Deja Voodoo**-*Too Cool To Live, To Smart To Die*(Midnight)*
4-**D.O.A.**-*Let's Wreck The Party*(Alternative Tentacles)*
5-**Forgotten Rebels**-*This Ain't Hollywood*(Star)*
6-**Gassenhauer**-*N.D.G.*(Independent)*
7-**Shriekback**-*Oil and Gold*(Island)
8-**Enigmas**-*Strangely Wild LP*(Zulu)*
9-**Untouchables**-*I Spy For The FBI*(Stiff)
10-**Nina Hagen**-*In Ektasy*(CBS)
11-**Re-Action**-*A Hero's Useless if He's...*(Independent)
12-**Asexuals**-*Be What You What*(Psyche-Industry)*13
13-**Ethnic Drivers**-*Ethnic Drivers EP*(Fallen Weeble)
14-**Malopoets**-*Malopoets*(Enigma)
15-**Damned**-*Phantasmagoria*(MCA)
16-**Cure**-*The Head On The Door*(Elektra/WEA)
17-**Various**-*Enigma Variations*(Enigma)
18-**Discords**-*N.D.G.*(NDG Records)
19-**Neil Young**-*Old Ways*(Geffen)*
20-**Gonks Go Beat**-*Jungle Riff*(Independent)
21-**A.K.O.B.**-*A Different Kind of Blues EP*(Undergrowth)
22-**Midnight Oil**-*Red Sails In The Sunset*(CBS)
23-**Color Field**-*Virgins and Philistines*(Chrysalis/MCA)
24-**Terminal Sunglasses**-*Wrap-Around Cool*(OG)
25-**Sattalites**-*Sattalites*(Axe)
26-**Style Council**-*Shout To The Top EP*(Polygram)
27-**Youth Brigade**-*Live At Fenders Ballroom*(BYO)
28-**Jane Siberry**-*The Speckless Sky*-Duke Steet
29-**Tail Gators**-*Swamp Rock*-Wrestler
30-**Blibber & Rat Crushers**-*Nazi Punks Go Bowling*(Independent)

Dance to the beat of a new revolution

by Elana Rabinovitch

A synthesis of sombre politics and popular entertainment highlighted Wednesday evening's "BACK THE FUTURE: Back the Liberation Movement in South Africa" benefit, at the Union Ballroom of McGill University.

Theatre Shmeatre, along with a host of backers, offered an eclectic program of song, dance and theatre. Ranging from the dubious, albeit energetic talents of a latin dance duo called fiction Enterprises to the inimitable Margie Gillis to the celtic French jazz of Brahan Seer, the organizers still managed to put together an artistically successful benefit.

The event was a cooperative effort of the African National Congress (ANC), the United Democratic Front, the Domestic Workers Union and the recently banned Council of South African Students.

Their main goal is to alert the western population to the plight of victims of South Africa's apartheid system. Owing to internal conflict between the groups, there was a noticeable lack of representation from the South African anti-apartheid contingent.

Although considered one of the most left-wing factions in South Africa, the ANC has adopted an "integrationist" approach which would herald a black political mandate yet still maintain a viable white presence in government. The other groups oppose such a policy, laying claim to a vision of a new South Africa which would hinge on a more self-contained network of power.

Regardless of any divisiveness within the ranks, the benefit provided an opportunity for divergent groups to rally together. Frederico Hidalgo, one of the five members of Threatre Shmeatre admitted that the concept may look commercial but the objective of the group was to "bring the issue into the mainstream." It was not an evening geared for the initiated but for others who might be lured into the know simply by following on the heels of their favorite performers. In short, justifiable means for a laudable end.

The same day that South African president Botha was to announce reforms for his country, Theatre Shmeatre appeared in Toronto with a similar format that also included an appearance by the Canadian leader of the ANC. In an ironic counterpoint to the electric atmosphere of the hall, Botha failed to make good on his promises.

The show began with a brief scene by Theatre Shmeatre and established the bitter-sweet tone for the evening. A sado-masochistic love affair between the powers-that-be of Canada and South Africa is played out where the two parties engage in a sleazy improvisation of politics-cum-erotica.

South Africa; "I'm racist". Canada; "I'm democratic..." South Africa; "I'm condemnable." Canada: "I'm laudatory..." and so it goes while gradually South Africa, overcome with lust for his brethren, is swept awat in a fit of passion and groping.

Meanwhile France has intruded on the scene, and remaining faithful to tradition and history, is dressed up in the seductive personna of a scantily-clad trollop (Catherine Bainbridge). Irritated by this typical effrontery, Canada tells her to "buzz off" and to "go bomb a boat".

Next, the evening featured a Mayan musician who treated the audience to the haunting strains of a xylophone-like instrument which finds its roots in the aboriginal population of Central America. One particularly moving song, "Cachez les enfants", spoke to the fact that we are all rendered innocent as children in the face of imminent annihilation, whether by nuclear carnage or the malignance of racial intolerance.

Montreal's own folk singer Rachel Green was sweet and soulful and her number "What Can One Woman Do?" underscored the evening's maxim. The message loud and clear is a call for collective action. Power in numbers is a force to be reckoned with and one that the establishment will find increasingly hard to relegate to the sidelines.

The high point of the evening was undeniably the charismatic gamin of the modern dance world, Margie Gillis. Appropriately set to Marianne Faithful's tumultuous "Broken English", Gillis writhed and contored her way through a pained adaptation of oppression. As Faithful churns out "It's just an old war", Gillis' body lies in a crmpled heap, testament to the age-old struggle against supression.

Theatre Shmeatre has to be applauded, clearly for their talent, but primarily for their dedication to the cause of racial equality. Slightly overextended, the group is involved in many enterprises but the energy held and the evening never suffered from lack of detail or attention.

COIFFURE
ET ESTHETIQUE
POUR
ELLE ET LUI

STUDENT SPECIAL
Bring a friend to
"Chez Stephane"
and receive two haircuts
for the price of one

CHEZ STEPHANE
Le Centre Sheraton
1201, Dorchester ouest
Montréal H3B 2L7
(514) 861-9231/9232

ENTRE NOUS
COIFFURE INC.

STUDENT SPECIAL
Bring a friend and receive 2
haircuts for the price of one
Mon. — Fri.
Women $22, $15 Men
Appointments 844-3309
1433 Stanley Street

Le Rond-Pain

The best desserts near Concordia
café restaurant
salon de thé
a friendly meeting place

1235 rue Guy (Angle Ste-Catherine)
Montréal, Québec H3H 2K5
Tél.: 932-3292

Everything you ALWAYS wanted in a beer AND less

YOUR O'KEEFE REPRESENTATIVE:
GARRY CHILVERS 866-0118

NEW NEW
STUDENT EXPRESS
THE HOTTEST DEAL UNDER THE SUN

Christmas in Ft. Lauderdale
AIR-HOTEL AND TRANSFERS
2 WEEKS
DEPARTURES DEC. 27, & JAN. 3
FROM $399.00 CAN

Party in the sun with the whole gang.

Dominican Republic, Puerto Plata
AIR-HOTEL
2 WEEKS
DEPARTURE DEC. 29 FROM 599.00

Make your reservations by Oct. 30th.
Deposit $200

CALL *Mike 735-4526 340-9318*

BEST PRICED BRIEFCASES
BEST PRICED BRIEFCASES
BEST PRICED BRIEFCASES

LAT DIOR
Suite 4
1610 Sherbrooke St. W.
(corner Guy)
935-5392

Continued from page 1

enough, the elevator can be expected to break down several times a year.

"If you're carrying a heavy briefcase," said MacDonald, "five flights of stairs can be a big deterrent from using the library. It's already been out of order once this year."

When the new library complex is built, said Cohen, most of these problems will be automatically eliminated.

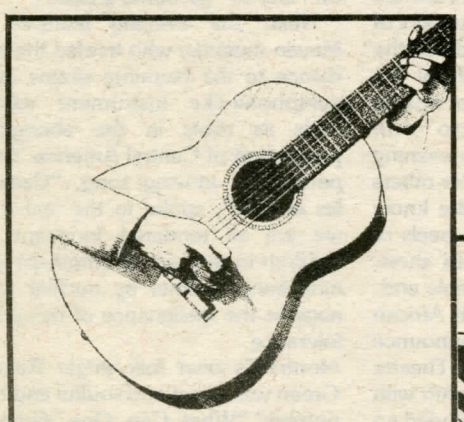
"It's state of the art." he said.

Continued from page 3

whole project," said Douglas, "because of the controversy at least people have had to think about it."

Douglas is now going to have to call CBC's "Journal" and local newspapers, who were going to cover the event, to say the day is off.

"I am black and I think I would have learnt something as well," said Douglas. "I would have felt very guilty that day. Apartheid and racism not only hurts those who suffer from it but the people who enforce it too."



THE CLASSICAL GUITAR I & II

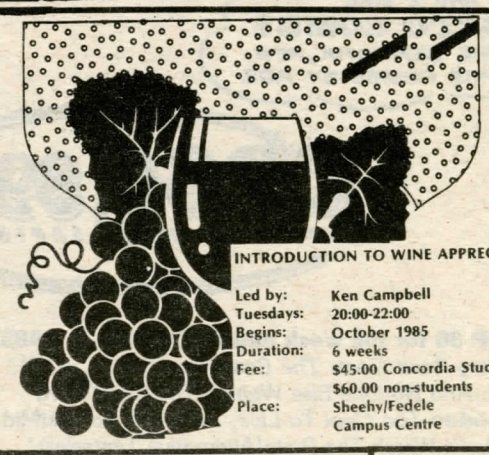
Led by:	Shawn Bell
Tuesdays:	12:00-13:00
or	13:00-14:00
or	14:00-15:00
O R	
Thursdays:	18:00-19:00
or	19:00-20:00
or	20:00-21:00

(a limit of 3 per section)

NYSE TSE
MSE

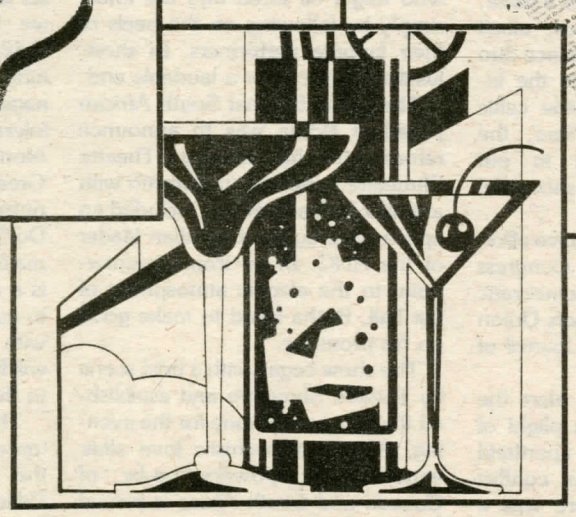
THE ART OF STOCKMARKET SPECULATION

Led by:	Benjamin Temper
Wednesdays:	19:00-21:00
Begins:	October 1985
Duration:	6 weeks
Fee:	$40.00 Concordia Students
	$65.00
Place:	Sheehy/Fedele
	Campus Centre



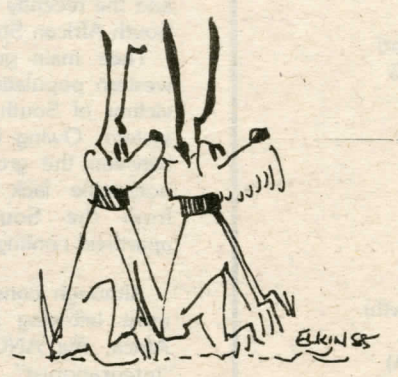
INTRODUCTION TO WINE APPRECIATION

Led by:	Ken Campbell
Tuesdays:	20:00-22:00
Begins:	October 1985
Duration:	6 weeks
Fee:	$45.00 Concordia Students
	$60.00 non-students
Place:	Sheehy/Fedele
	Campus Centre



INTRODUCTION TO BARTENDING

Led by:	Ian McLean
Mondays:	18:00-20:00
Begins:	October 1985
Duration:	8 weeks
Fee:	$45.00 Concordia Students
Place:	Bar Scaramouche



PUBLIC SPEAKING I

Led by:	Alan Patrick
Mondays:	18:00-20:00
Begins:	October 1985
Duration:	6 weeks
Fee:	$40.00 Concordia Students
	$50.00 non-students
Place:	Conference room H-333/6
	Hall Building, S.G.W.

Registration begins this week. Sign up; instructors will call you back
Classes begin October 21

ACT NOW!

Apply at both Cusa offices:
SGW. H-639, Loy. 6931 Sher. W.
Tel: 848-7474, 7440. Ask for Doug Brown

Mini Courses

I'm not as think you crazy I am

by Patricia Kearns

At the turn of the century, Freud expressed how mental health and mental illness were inseparable, and how his patients, labelled hysterics, could not be singled out as an isolated group, inflicted with a biological disease, but must be seen as individuals with human histories of their own.

At the same time, Freud began to treat these patients with what he called the "talking cure", a method which allowed the patients to confront past experiences by retelling their stories.

Jacqueline Levitin's first feature film, **Pas Fou Comme On Le Pense** (Not Crazy Like You Think) is a documentary which chronicles the re-enactment and expression of individuals' experiences of madness. These people, a group of 12, all past or present psychiatric patients, members of a collective called Solidarité Psychiatrie, tell their stories to each other and to us by way of the film.

Levitin had worked with the group on a theatre piece in April 1981. Impressed by their skills and results she proposed to them the idea for a film, part fiction, part documentary, which would allow for a rich exploration of the individual's experience of madness. For nine months prior to the making of the film, the group met on a weekly basis as part of a theatre and video workshop at Concordia University.

Of central importance to the filmmaker was that the voice be given to the ex-patient. This would work against the traditional documentary concerning mental illness where an "expert", either a psychiatrist or social worker speaks for the individual, interpreting the problem as he sees it.

Not Crazy Like You Think shows how the ex-patient is aware of his or her own problems, has definite ideas of where they may have originated, and is often ready to actively deal with them.

The film records a four day stay in the country where the group videotapes scenes they have prepared in advance. These re-enactments of life experiences of psychiatric patients are intensely filled with an intense range of emotions.

As the group watches the finished videotapes much discussion ensues. Experiences become important issues. A woman and two men role-their own definitions of mental hospital where the woman is committed. Upon arriving at her home, the woman finds her children are not there. Her husband has decided to send them to relatives for the weekend. The confrontation that follows is angry and volatile. The mother expresses her feelings directly...

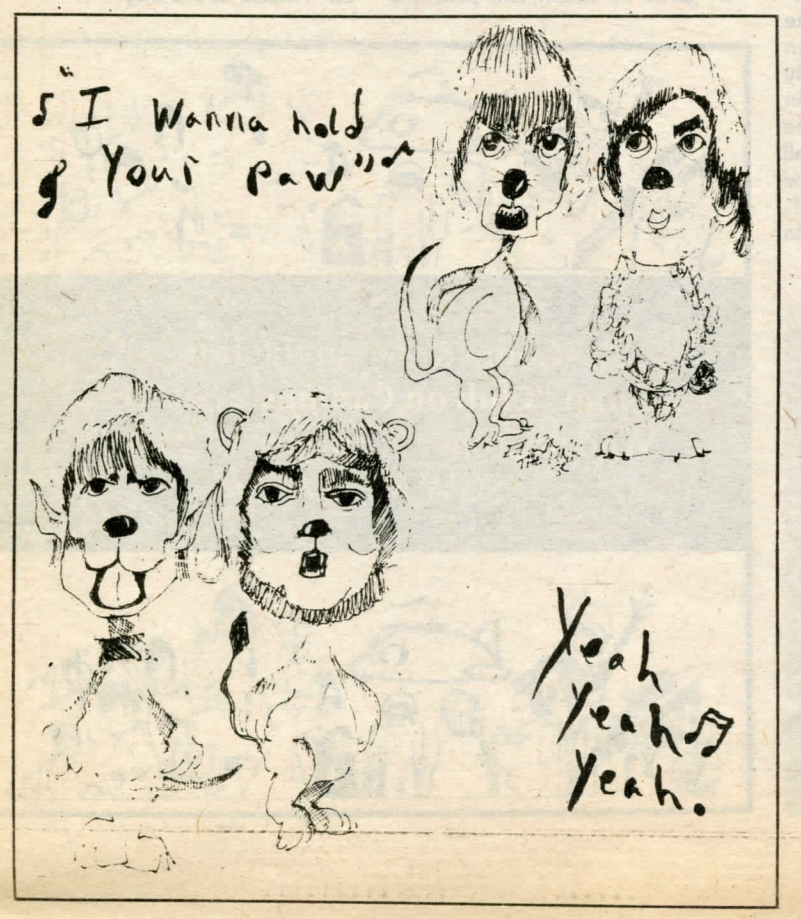
After watching the videotape the ex-patient who had portrayed her own story in the scene, admits how at the time of the actual situation she was unable to express her anger. By retelling her story, she relives it making emotional adjustments which now seem appropriate to her life.

The ex-patients in Not Crazy Like You Think talk about many ideas of madness, all of which confront the spectator, making her refer to her own beliefs and feelings on the subject. We come away from the film stimulated by the energy this group shows in their concern for madness and society. They pose to us questions. What is the relation between individualism and madness? How can we find ways of letting people express themselves instead of controlling them through medicine and confinement? Can we see any links, through looking at personal histories, between mental anguish and not being listened to? Is my madness a mirror in which you see your own craziness?

The lucidity and honesty displayed by this film's unique treatment of mental illness will surely be appreciated by those ready to risk their own definitions and of mental health and mental illness.

Not Crazy Like You Think is playing at the NFB Cinema — Complexe Guy Favreau, 200 Dorchester Blvd. West, October 8, 9 at 7 and 9 p.m. Admission is $2.00

Jacqueline Levitin is a filmmaker and a professor at Concordia University where she teaches film history and criticism.



Beasting them at their own game

by W.R. Larsen

Rejean Fecteau is tired. He sits of the sixties. The dance floor is days playing the bars along Ste-Catherine street.
lunatic with a sense of humour. "We have to wear these," he says, rolling his eyes.

Fecteau has good reason to be weary. His band, **The Beasties**, is probably the busiest rock group in Montreal right now. They have signed on as the house band at the American Rock Cafe, a deal which guarantees them steady work until next summer.

The ultimate 'Who-gives-a-shit-what-decade-this-is-let's-have-a-good-time' band, the Beasties are much more than the musical Muppets they appear to be. They are enjoying a great popularity among the university and Yuppy crowd who jam the place every weekend to hear the old standards of the Sixties. The dance floor is nearly always crowded, and there is no escaping the party atmosphere that engulfs the place when they are performing. "We're here to see that everyone has a good time," Fecteau says.

Consisting of Fecteau on drums, Jean-François Cyr on bass, and guitarists Ricardo Branchini and Robert Lavoie, the Beasties started out as strictly an early **Beatles** imitation band and spent their Cavern days playing the bars along Ste. Catherine street.

Despite the fact that they once added a visual dimension to their show by using the same equipment and dressing like their idols, it was their musicianship that saved them from being dismissed as just another cheap impersonation act. Their flawless harmonies and overall energy won them instant audience approval. They played their roles to the fullest: Thin and quiet, Cyr still puts one in mind of a youthful George Harrison, while Branchini's Lennonesque character is full of good-natured and cynical wisecracks, and looks as though he might appear onstage at any time with a toilet seat around his neck.

But now the whole Beatles thing has become too much for them and they feel trapped in their image. Lately they have made an effort to decrease the amount of Beatles songs in their repertoire in favour of other old hits by acts such as the Who, the Stones, Buddy Holly, the Doors and the Beach Boys. "It's been a few months now since we started to change our format," Fecteau says, "but we're still trying to get out of the 'Beatles' image. We're trying to be ourselves because after a while you begin to walk like them, talk like them — You BECOME them!"

"...And we were getting tired of playing the same old songs over and over again," Cyr adds with a shy smile.

Aside from their regular appearances at the American Rock Cafe, that hideously expensive bar on Aylmer street cluttered with all the rock'n'roll bric-a-brac, the Beasties were recently featured on the Jerry Lewis Telethon, given the impossible time slot of 5 a.m. They are also currently working on their first record of original material. The modern "Hidden Love" c/w "Baby Baby Baby" will soon by released as a single.

"We want to get into more psychadelic music," Fecteau announces, "even though none of us drink or take any drugs."

"Oh yes we do, Rejean," Cyr cuts in. "Asprin and caffein!"

Sports

Bodywork, 46 therapists,no waiting

by Jim McRae

Athletes of all ages and calibres limp through the doors of the Concordia Sports Medicine Clinic each day in search of relief for serious and even minor sports oriented injuries.

Buried in the basement of the Drummond Science building the clinic offers a staff of 40 student therapists, six therapists and five doctors to cater to the pains of not only the university population but the sporting population of Montreal as a whole.

In operation for three years, the clinic has had over 3000 patient visits per year. The clinic provides such services for injuries as: diagnosis and advice, treatment and rehabilitation, tests to identify susceptability, appropriate therapeutic conditioning, emergency care and prevention and educational seminars as well as work shops for coaches and athletes.

Brent Garrett is a member of the Canadian National Weight Lifting team who is the Canadian champion in his 60 kilo weight class. He comes petition in Miami next November"(a title which he won last year).

"Other lifters on the national team told me about the clinic, they said that they do good work here so I came," said the Edmonton native. "I usually come in here with Jacques Demers, he won a silver medal in the Los Angeles Olympics in the 75 kilo class," said the small, powerfully built Garrett. "My injury does hamper my training but hopefully with therapy I will be ready to participate in the America's Cup competition in Miami next November," a title which he won last year.

According to Dr. Barry Gamberg, one of five physicians on alternating day work, the fall becomes increasingly busy around the clinic when the teams start up. "A lot of top level Canadian teams come in here. One person will use it and tell the rest of the team about it," he explained.

"The doctors here are more interested in the whole process of therapy, they actually apply and supervise the treatment. Our philosophy is to try this type of rehabilitation first for an injury and if we have any doubts we'll refer the person to an orthapedic surgeon," said Gamberg.

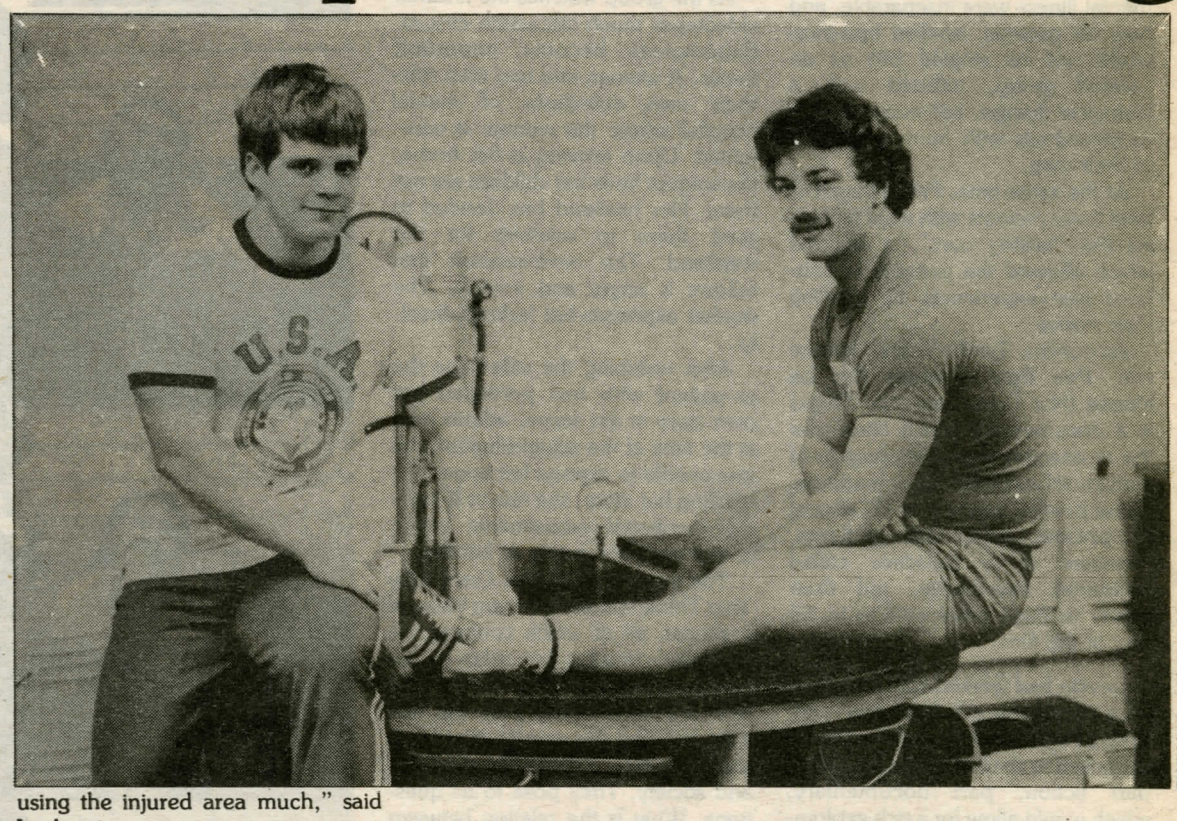
Louis Payer, also of the Canadian National Weight Lifting team, is at the clinic to have an ankle injury looked after. "For a sports injury it's better coming here than going to an ordinary doctor, because here they specialize in treating sports injuries and you don't have to wait a long time to get treated." Payer is second to Demers in the country in the 75 kilo weight class.

Nineteen year old sociology major Sophie Pappas had a skiing accident about a year and a half ago injuring her right knee. She didn't have surgery done because it simply got better. However this past July she re-injured the same knee in a freak accident and comes to the clinic for therapy to prepare for the operation she must now have. According to Dr. Gamberg therapy often makes surgery easier to do and easier to recover from.

Melissa Horowitz is a 20 year old student therapist who must put in six hours a week in the clinic as part of her internship. "It's a really good program here, they really care about you. They don't want you to stop participating in a sport if you get injured, they understand that you would much rather be playing," explained Horowitz. "The doctors are really helpful, they're willing to teach you and they don't mind giving you information."

First year Exercise Science student José Porras was sitting on an examination table with his left foot packed with ice. "I have a common runners injury called plantar fascitis," explained Porras. "It comes about by not using a good running shoe or running on a poor surface. Inflamation of the tendon which runs the length of the foot occurs, it makes the foot swell," continued Porras. "It will heal faster with the therapy and besides if I didn't get it treated the tendon would eventually rip."

As well as the more common application of ice the clinic uses such sports medicine technology as Ultrasound (a device used to reduce swelling and pain in damaged tissue) and Tens (a machine which reduces pain and quickens the healing process). According to Lachowicz it is important to have the injury heal quickly so that therapy can be applied sooner. "We try to speed up the healing process and maintain the strength as much as possible while the injury is there. We do this because your muscles weaken and atrophy sets in, because you're not using the injured area much," said Lachowicz.



THE LINK: JIM McRAE

Not to be mistaken with the physiotherapy clinic at the Loyola Sports Complex, which offers more immediate treatment for injuries, the Sports Medicine Clinic deals with the more serious cases which require more in depth and prolonged therapy programs.

Brenda Lewis, who is the secretary at the Sports Medicine Clinic says that the two departments do work together however. "They refer the more serious cases here because we have the doctors working here," said Lewis. "I've seen people with all sorts of different injuries come in. Our youngest patient so far has been a five year old boy, our oldest patient an 80 year old man."

The clinic is open to anyone who has a sports oriented injury. Medicare picks up the tab for those who visit during the day while the doctor is present. However, for people who work 9 to 5 and can't make it into the clinic it does remain open at night and the treatment is usually covered by personal insurance. In order not to go down there and be put on a waiting list a telephone call to make an appointment would be wise. The number is 848-3317, you'll be speaking with Brenda Lewis.

Ruggers take two

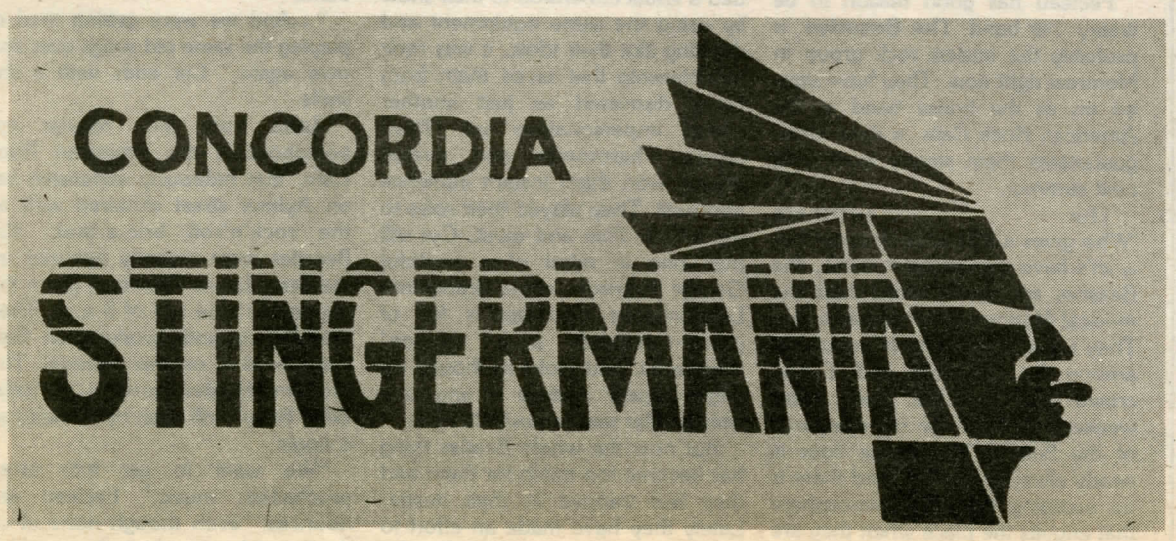
by Justine Freund

The Concordia Stingers women's rugby team showed off some great potential by beating Bishops 18-4, and Champlain St-Lambert 10-6 last Sunday at Bishops, earning them two games to their league credit.

Kathy Mann, a Concordia back, outran Bishop's players to score a try in game 1. Concordia managed to dominate the game against Bishop with plenty of smart passing and intelligent play (notably the drop kicking of Bettina Hofman). Three more tries were scored for Concordia against Bishops, with rookie forward Sandra Laurie getting two, and back Janet Pasleigh getting the other. Hoffman capped of the scoring and the game with a two-point drop kick.

In game 2, Champlain provided tougher competition for Concordia, with Champlain dominating the first half of play. They scored a try and converted a field goal. Concordia's Janice Campbell pointed out the tram's difficulty.

"Our scrum was a little weak, and caused us a few problems, but we came through pretty well in the end."

With the Stingers down 6-0 in the beginning of the second half, Stinger Kathy Mann came roaring back with two trys, and got the second in the last two minutes of the game. Hofman did the honours for the conversion to give the Stingers their second victory.

For her two tries Laurie was named "Rookie of the Day."